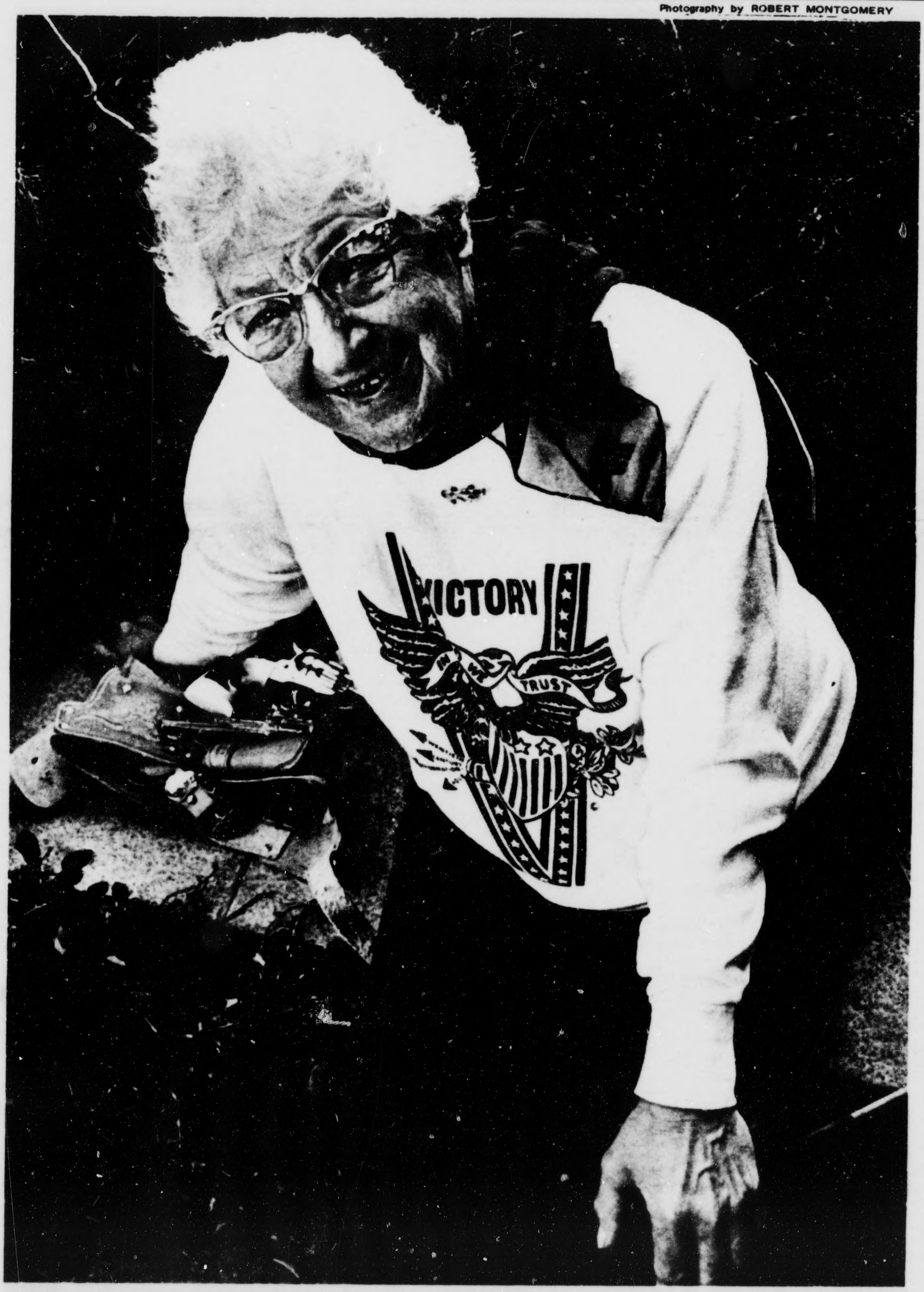
THE
HORNET

TUESDAY, MARCH 7, 1972
SACRAMENTO STATE COLLEGE
VOLUME 24, NUMBER ~~57~~ 58

Photography by ROBERT MONTGOMERY



FOR WHAT IT'S WORTH

HUMAN POTENTIAL GROUP MARATHON

A positive, supportive group experience using inter-personal activities to create an awareness of personal potential in all dimensions of experience; intellectual, social, emotional, physical and aesthetic. The emphasis is upon the here and now, self-understanding, and risk-taking for growth. The group will begin with a marathon the second weekend in March and will run from 9 a.m. to 10 p.m. Saturday and 9 a.m.-4 p.m. Sunday. The marathon will be followed by 5 to 8 follow-up sessions on Wednesday evenings from 7:30 until 10 p.m. There will be a minor expense (under $5) associated with the costs of the marathon.

Students interested in this human potential group should contact Richard Morrison in the Counseling Service, Adm. 256, 454-6336.

SPC AND ALCU FLICKS

This Friday and Saturday nights the Sacramento Peace Center and The American Civil Liberties Union will be showing two films on America's economic priorities: "Defense and Domestic Needs," and "Tenement."

"Defense and Domestic Needs" is an examination of the military industrial complex and the components which support it. "The Tenement" is a study of a Chicago tenement, the ultimate result of our misplaced priorities.

Each program will be shown at 7 p.m. and 9:30 p.m. Friday. The films will be at the Newman Center, Fair Oaks Blvd. across from Sac State College. Saturday they will be at Westminster Presbyterian Church, 1300 N Street. A $1 donation is requested for each program.

Any proceeds will be divided between the Peace Center and ACLU.

MARVIN BELL POETRY READING

Marvin Bell, author of the 1969 Lamont Poetry Selection ***A Probable Volume of Dreams***, will read from his poems Wednesday, March 8 at noon in the Little Theater.

Mr. Bell, associate professor in the Writer's Workshop at the University of Iowa, has garnered an ever increasing reputation as a poet of distinguished talent since the publication of his first major book. Aside from the Lamont Award, 1969 brought Mr. Bell the Bess Hoskin Award from Poetry Magazine, and the Emily Clark Balch Prize, given by the Virginia Quarterly Review. His poems have appeared in literally every magazine of note, and are represented in numerous anthologies.

TOM WITHERS TO SPEAK

Tom Withers, a curriculum specialist for the San Juan Unified School District, will speak on "Rehumanizing Educators" on Thursday, Mar 9 at 1:10 p.m. in Science 328. He has been involved with state and national research and program development in the areas of curriculum improvement.

Graduated with an MA in psychology from Northwestern University and doing doctoral work at USC, Withers has, in recent years, become involved with the concept of humanistic psychology.

Women's caucus

Women's Caucus, Sacramento State College, will hold its first Press Conference at 12 noon, Wednesday, March 8, in the Quad. The event will be held in conjunction with a special program to celebrate "International Women's Day."

Members of other leading feminist organizations in the greater Sacramento area will join Women's Caucus representatives in making a very important announcement at that time.

Feminist entertainment will follow the Conference: the public is cordially invited to be present for what is believed will be a historical event on campus

TABLE TENNIS MEETING

The Table Tennis Club will be meeting this Sunday 1-4p.m. in the Women's Gym. Items to be discussed include intercollegiate contests, the SSC tournament, and equipment problems. All players interested in improving their game are welcome.

"THERESE DESQUEYROUS" THURSDAY

"Therese Desqueyrous", the screen adaptation of Francois Maruiacs novel dealing with the life of a woman suffocated by the hypocrisy and closeness of her family, will be presented Thursday, March 9 at 4 p.m. in Physics 111.

The presentation is co-sponsored by the students of the French Department.

SCIENCE OF CREATIVE INTELLIGENCE

The Science of Creative Intelligence, "An Investigation Into the Nature of Origin, and Utility of Increased Creative Intelligence and Its Applied Value in Life and Education" begins a 12-week series on March 7, (Tuesday) Channel 6 at 6 p.m.

SIMS presents introductory lectures on the Science of Creative Intelligence and Transcendental Meditation. The Principles of Science and T.M. will analyze the benefits in the areas of developing full mental and physical potential, improved social behavior and world peace and holistic education. Admission is free, all are invited Wednesdays at 8 p.m. Science 328, Thursday at 12 noon Psychology 220.

STUDENT SENATE

The Student Senate meetings will be held every Thursday at 3:30 p.m. in the Ribera Room, unless otherwise notified.

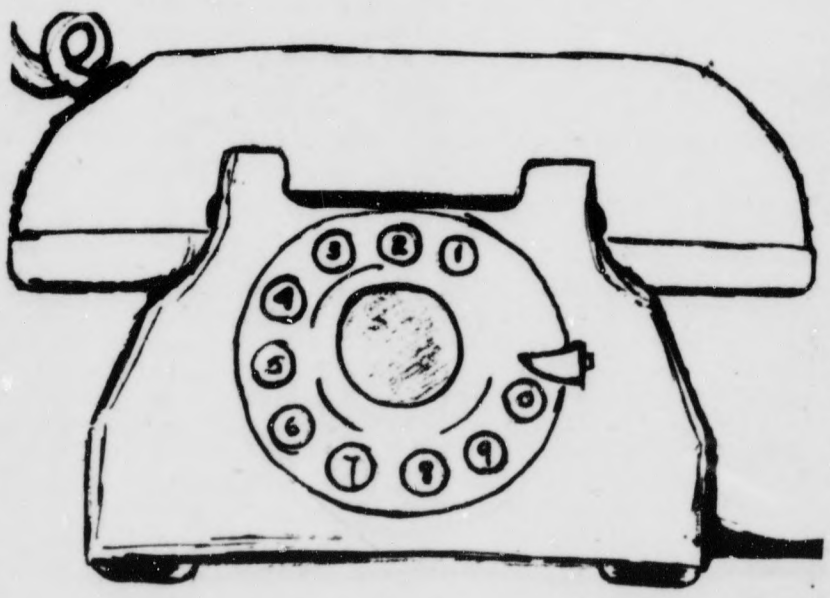
March 10: add/drop deadline

March 10 is the last day to drop a course without grade and the last day to add. Many students waited to change their program until the last day to add or drop without fee on February 25, resulting in extremely long lines for students waiting for service. Lack of personnel and facility resources makes it impossible to provide the Change of Program service for all the students on the last day. Do yourself and the Registrar a favor and add or drop now.

Drops processed after 10 March will require a drop grade (WS or WU) and the instructor's signature.

Crisis line:

Friends, counselors, parents



"Crisis Line, May I help you?"

"Do you think you can help me?"

"What kind of problem are you experiencing? Would you like to talk about it?"

"I'm having problems, I mean, I think there's something wrong with me."

"Why?"

"I find it difficult to do so many things that seem to come natural to others, like even asking a girl for a date."

"Why do you feel this way?"

"I don't have anything to offer. I don't do much of what all the other guys do. I don't have many friends at all, and I wonder if something is wrong with me."

"How do you feel around girls? Are you nervous? Do you have a hard time talking to them?"

"Yes. I don't know what to say or what to do. I always screw it up. I know they think I'm weird."

This conversation is typical of the many received at the office of Crisis Line, a non-profit organization here on campus. The switchboard operators act as many people in their work. They are friends, they are counselors, parents, someone who wants to help, and many times just a voice at the other end of the line.

Many times, they even call back to thank the ones who have unselfishly tired to help others. Their problems are many and varied. Some of the most frequent are finding a job, the draft, fear of pregnancy, identity crises, and even threatening to cease their own life when the trauma of emotional instability becomes too much to handle—alone, anyway.

Joe Kirschner manages to keep the Crisis Line in full swing, with about 50 other volunteer helpers to answer the phones. He is a Viet Nam Veteran who came back and decided to go back to school. In Sacramento, he became involved in draft counseling, Big Brothers, and is currently chairman of Veterans for Peace. Joe likes to work with people. I can understand why. He explained to me the problems that others confront him with. The caller in the telephone conversation is one of many who are caught up in the ever-present masculinity trip. He feels insecure because he doesn't think that he is meeting his (society's) image of the red-blooded American male. It's sad.

Crisis Line is funded by Associated Students and is primarily for the student body for this reason. However, whoever may call would never be turned away just because the weren't enrolled at SSC. Fundamentally, Crisis Line is a service for people to call if they have a problem. The phone workers are trained to offer their support. They are familiar with community agencies, and others on or off campus whom they think can be of help. The class is field work 199. On staff are: Joe Kirschner, Director, Michael Tobin, Carol Leidy, Anne Fraser. The Crisis Line is open from noon until 10 p.m. five days a week, and is located in LL8. The phone number is 454-6156. If you feel you need help or just want to talk to someone about anything, don't be afraid to reach out. After all, what else are we here for?

BUFF'S
experienced
LONG HAIR BARBERS
Guys & Chicks.....short hair, too.
BUFF'S - 3114 Fulton 489-3789

STUDENT STEREO CO-OP
BUY
STEREO · TV · AUTO RADIO
AT THE SAME PRICE YOUR
LOCAL DEALER PAYS
967-2400

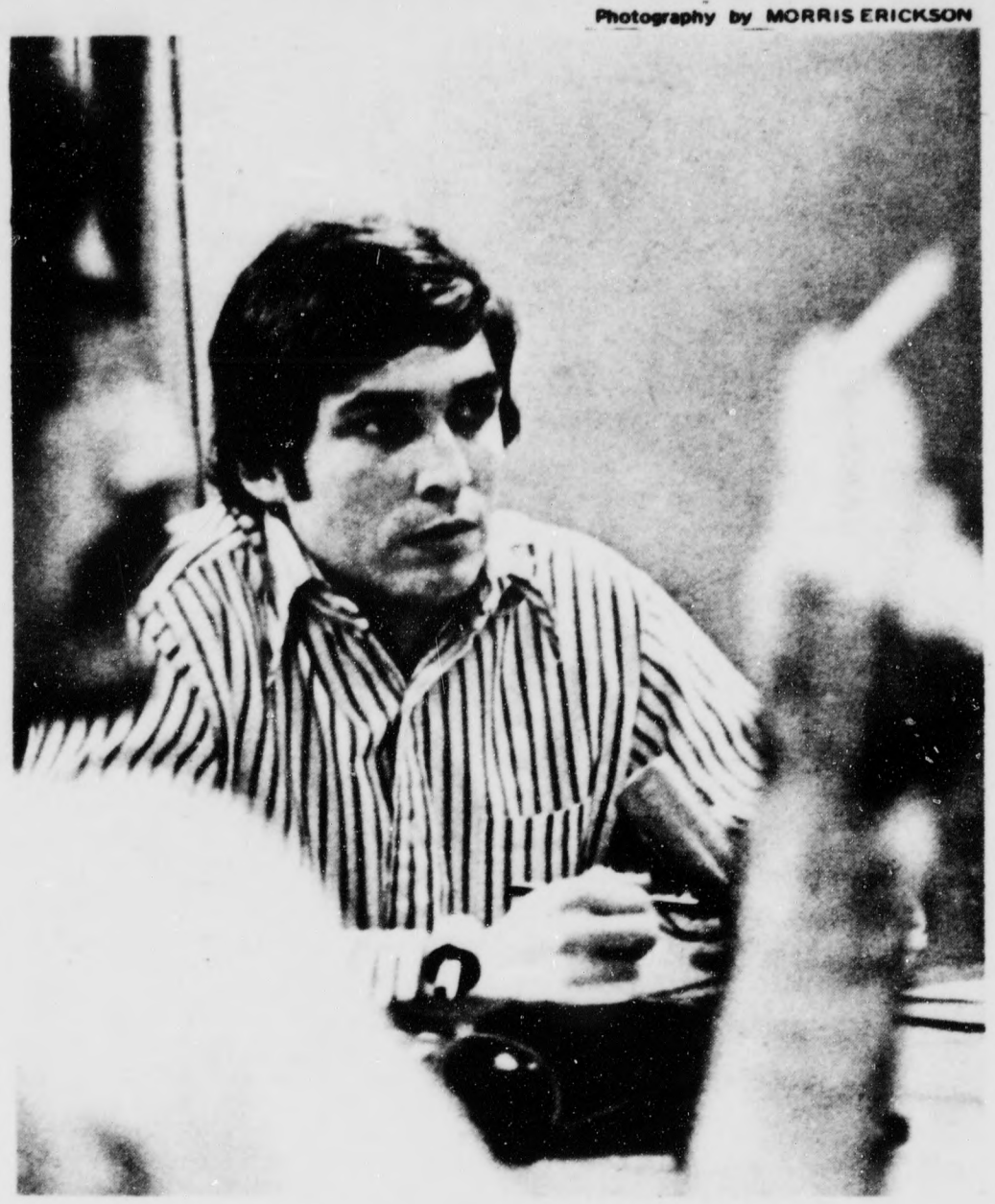
EASTER VACATION FLIGHTS
NEW YORK $79 one way
CHICAGO $60. one way
HAWAII $159. round trip
Call WRIGHT BRO'S TOURS
(415) 563 - 3235

IF YOU LIKE HAMBURGERS
YOU'LL LOVE
TINY'S
TINY'S DRIVE IN RESTAURANT
1401 FULTON 482-2386

Student Affairs Committee censures Hackard

By JOHN CLINTON

Photography by MORRIS ERICKSON



Student body president Mike Hackard explains to a press conference on Monday the only reason he cut-off funds for the Hornet was to dramatize to the campus the issue of quality and content, as well as editorial leadership of the Hornet. Hackard announced that he and student body Vice-president Bill Schneider were starting a referendum against Editor Burns. Opponents informed Hackard that a recall has been started against him, and that the student senate was considering impeachment. Hackard commented that if the student senate were to impeach him it would only prove that the senate is not relevant to the student body.

Last Friday I attended the Student Affairs Committee because I had heard they would be considering the subject of Student Body President Mike Hackard and Vice-President Bill Schneider's refusal "to permit funds to be spent by the Hornet after payment of outstanding bills for February, unless Hornet editor Scott Burns and Burns' sister Maryellen, the paper's coordinator and chairwoman of its Board of Publication, resign." (Sacramento Bee, March 1).

First of all, I must admit my bias, at this point, against President Hackard. It has not always been so however. I helped him settle a problem last spring when his own campaign chairman accused him of violating Associated Student Body election statutes. I felt these charges could not be proven and convinced his chairman to drop the charges. I have, time after time, tried to help President Mike Hackard when he ran into trouble. My advice usually concerned his lack of energy and interest in student government and I suggested that he turn more of his energy toward campus problems rather than traveling to Europe in the elusive quest of peace. Each time Mike has attempted to pass these responsibilities onto other members of the Associated Students.

It is my belief that his actions with regard to the Hornet stem from three major sources. First is the fact that Mike has been unable to forgive Scott Burns for a critical article written during the Fall Semester. Mike once commented to me afterward, "I can't talk to them anymore (them meaning Scott and Maryellen) because they always print what I say in the paper." Second is the fact that the Hornet took a position against the campus queen contests that were subsequently banned. Mike had spoken in favor of their continuing at the Faculty Senate. Third, is the simple, but unfortunate fact that Michael Hackard cannot handle the job of Student Body President. On one occasion he said to me "I simply cannot handle the leadership that the job demands."

STUDENT AFFAIRS COMMITTEE

I believe that the following excerpts from the Student Affairs Committee meeting will fully establish those three points.

Hackard: What we are doing is certainly legal under law...Bill Schneider and I have made a statement....that we will not sign, that we will not authorize funds for the Hornet....There is some question whether we are indeed ruling out freedom of the press here. In that we as publishers, or the Associated Students as publishers of the Hornet, certainly have the right to make it cease its operation. Now, there may be some question if the President and Vice-President have a right to do that. However, under Senate Bill 19, we are the duly elected authorities who will sign claim schedules.

Jerry Wilson: Have you or Mr. Schneider presented your objections to the Board of Publications so that they could take action on your complaints about the actions of the editor?

Hackard: Yes, we have, but I don't know....whether we presented it so much. It's certainly open to discussion in that we used the word "demand" repeatedly.

Hackard: (Asked if he had sent an official memo to them before the events of the last week) No, prior to this, I certainly affirm I did not.

John McClure: Very good.

Hackard: The Board of Publications refused to act in the past when we had such debacles as this. Among a number of other things, the Board of Publications has, as far as I'm concerned, not taken action in keeping that paper up to what might be considered normal standards of decency and good taste as defined in the community or on the campus. (A member of the committee pointed out that only the Supreme Court of the United States has legally declared its right to determine standards of decency.)

BOARD OF PUBLICATIONS

Committee Member: How many members are on the Board of Publications?

Hackard: Let's see. Does someone know that?

Senate Chairman John Dutro: Seven.

Committee Member: And how did they get there?

Hackard: One of them is the Dean of Students; the other is a faculty representative....The other is the Coordinator of Publications appointed by the Student Body President, confirmed by the Senate.

Committee Member: This is who?

Hackard: Maryellen.

Committee Member: And the other students?

Hackard: They are appointed by the Coordinator of Publications.

Senate Chairman Dutro: Point of Information. They are appointed by the Senate.

Hackard: By the Senate?

(As you can see, President Hackard has a difficult time understanding the Student Body organization over which he is president.)

Jerry Wilson: (Having suggested that the President and Vice-President of the Student Body are allowed to sign the claim schedules, so that the bills of the Hornet can be paid, only to verify that the money is being used legally—not to assure that the editorial policy is to their liking). I don't believe you have a right to single-handedly move in and counter act any of their actions in this way. It seems to me that you are violating the rationale behind having you sign these notes in the first place. Now have I misinterpreted this or not?

Hackard: I wouldn't say that you had misinterpreted this. I would say that your beliefs on this are open to litigation.

Clinton: Did you say that you would cut off funds (to the Hornet) or that there was a possibility that you might?

Hackard: I don't believe, John, it said exactly that we will cut off the funds. It said that we will not authorize the claim schedules which, in fact, means cutting off the funds.

Clinton: (laughter) Thank you, Mr. Hackard.

CUTTING FUNDS

(The conversation moved into the area of why Mike wanted to cut the funds to the Hornet).

Steve Patterson: (A student from SSC)...Do you think that what students have read in the last week was what you had, in fact, said?

Hackard: I'd have to look over that issue.

Steve: What I'm asking (is) does it revolve basically around you feelings of moral indignation....?

Hackard: I'd have to say that it revolves around moral indignation. And a great deal of it is obvious news bias by the editor. For example....yesterday there was an ad and—I don't know if it concerned Tijuana Smalls, but it was concerning some new cigar or cigarette. Well, Scott Burns...pulled this advertisement that was put in by the Hornet Bookstore that supposedly showed women in an irrespective light. It was supposed to be a chubby woman. I never saw it. I just heard about it last night. But anyway, he went to this extent to pull a $60 advertisement for one of his own pet peeves.

Steve: ...It seems to me that you would almost have to let the Board of Publication make these decisions because they are the ones who act as the guiding force.

Hackard: That's a good point.

Senate Chairman Dutro: I just wanted to make a point of clarification about the Tijuana Smalls. It did run in the paper today.

Hackard: It was another ad then.

BURNS AN EMPLOYEE?

John McClure: The reason I was asking about whether it (the complaint) had gone through the Board of Publications was because the Dean called me (meaning the Dean of Students Norman Better) to say he would not be here today and he said that at no time—and he had been to every Board of Publications meeting—has a written complaint come from the President or the Vice-President (of the student body).

Larry Miles (in Hackard's behalf): ...we're not really challenging the paper and the publisher. I mean, we are the paper. He (Scott Burns) is working for the Associated Students.

Jerry Wilson: No, that's not true. Listen, you're only paying one-third of the budget. (The other two-thirds of the cost comes from advertisement.) The Associated Students has no authority to tell that paper how it's to be run.

McClure: ....The whole student body has delegated their powers to that board (Board of Publications). They were to run that paper....therefore they are the publisher and they are the ones responsible for the actions of that paper.

Hackard: Let me point out that we are not holding up anything at this time....

Brad Booth (Committee Member): What action can this committee take on this particular subject?

S.A.C. CENSURES HACKARD

McClure: I have a motion. "The Student Affairs Committee strongly censures President Mike Hackard for his direct violation of the Student Bill of Rights in his attempt to change the editorial policy of the State Hornet by the use of his control of ASSSC funds, rather than going through the appropriate channel, which is the Board of Publications." ....Anytime one shakes that paper by using this kind of threat, I think it is a direct violation of our Bill of Rights.

Larry Miles: I would like to say, as a member of this committee, that I would feel compelled to vote along with what you are saying because it is in the statutes and by voting the other way I would be conflicting with the statutes we have, but....I will not vote against Mike Hackard's action. (Larry is the ex-I.F.C. President and Hackard's chief ally in attempting to preserve campus queen contests.)

Hackard: (Noting that all the committee members except for Larry Miles are against him, he is determined that he will not go down alone): It is the President and the Vice-President who took this action, but yet Mike Hackard has been the only person to be criticized. I'm not saying you should criticize Bill (Schneider), but it's a duo (laughter) and we both did it together and I think Bill ought to receive proper credit for it....

Betty Moulds: He just got his credit.

Committee Member: I would just like to say that this committee is not making any judgment as to the value of the Hornet.

Jerry Wilson: The educational value of the Hornet is not necessarily what is in it, but the fact that it is there. That is, it is a student publication and it is giving students experience in journalism and it is giving students the opportunity to react

cont'd on pg. 4

Miles only dissenter

Student affairs takes action

cont'd from pg. 3

to a paper that is supposedly theirs.....

Brad Booth: I would like to call for the question.

McClure: Thank you. Do you wish the motion to be read again.

Brad Booth: You added something.

McClure: We added only the name of Bill Schneider.

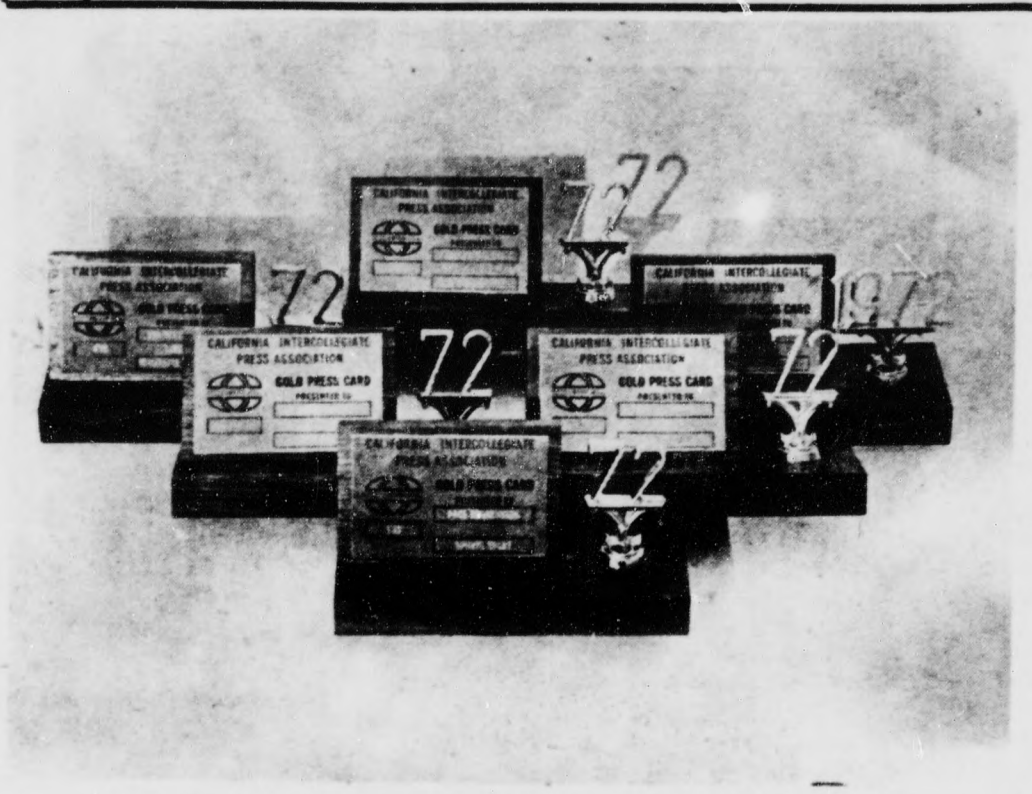
The motion passed with only Larry Miles voting against it. The simple fact of the matter here is, that Student Body President Mike Hackard and Vice-President Bill Schneider have tried to destroy the very thing that has been the cornerstone of our freedoms–freedom of the press. I doubt that anyone knows why Mike and Bill chose to disregard all the means they had to legally pressure a change in the editorial policy of the Hornet. Perhaps it is because they knew that the Student Senate. Board of Publications, and the majority of the students at SSC would not go along with them. It was a simple power play. If they had gotten away with it, it would mean that these two officers could refuse to allow a play they didn't like to run, or cut off funds to the basketball team if they didn't like the way the team was playing, or censor the music of KERS. Because of the action of the Student Affairs Committee, we have been able to force Mike Hackard to see his tricks won't work.

As for the Hornet, I have changes I would like to see made in the Hornet, but perhaps you would not like them. And, likewise, you have things that you would like to see that, perhaps, I would not favor. By all means bring these things to the attention of the Board of Publications. That's the way the paper changes. Tactics such as those used by Mike Hackard and Bill Schneider not only will not work, but they threaten the freedom of expression that none of us want to lose.

FLASH!

Yesterday Mike Hackard and Bill Schneider affirmed that they will continue to authorize the expenditure of Hornet funds.

Instead of freezing the Hornet funds, Hackard and Schneider are sponsoring an attempt to place the issue of removing Scott Burns as editor to a referendum. An up to date report on what occured Monday will be presented in Hornet.



Contrary to the expectations of our critics, the Hornet has become an award winning newspaper. Pictured are the six awards presented to SSC's finest by the California Intercollegiate Press Association this past weekend.

To the surprise of student president Mike Hackard and V.P. Bill Schneider, among others, the awards included first place trophies for both sports and sports photography. One of the charges leveled against the Hornet has been its "poor sports coverage".

The CIPA is a statewide organization comprised of campus newspapers and magazines throughout the state.

Affirmative Action Committee offers statement

In response to Federal pressure and the threat of an HEW class action suit against the institutionalized discrimination of women and minorities. President Hyink created the Affirmative Action Committee (AAC) in December. The purpose of AAC is to work for equitable employment conditions on the SSC campus for women and minorities. Members have been meeting for more than two months now and wish to offer the following statement.

Since most faculty hiring takes place between December and March, we were formed at a crucial period, when time was extremely important. The usual hassles involved in organizing a committee thus became especially frustrating. The first thing we needed was information on the existing conditions on campus; especially (1) a sexual and ethnic breakdown of all workers and (2) the Affirmative Action programs from all reporting units. We sent all information requests directly to the President, assuming he would push for rapid responses. When several weeks went by and we had received no replies, we asked the President to meet with us to settle exactly what function and authority AAC could assume in practice. At that meeting, the President said that because of his crowded agenda, he hadn't been able to get to any of our requests yet. He also gave his representative, Tom Carter, authority to speak for him at future meetings, and said that we should send our information requests directly to the specific departments and areas affected.

Because we felt that the Administration wasn't giving our requests top priority we deemed it necessary to pass a moratorium on all campus hiring until we received sexual and ethnic breakdowns, affirmative action programs from all reporting units, and a report on the number of positions to be filled by each department on campus. The President was present at that meeting, along with Mr. Reddick and Mr. Samara. A week later, the President's representative reported that the President would not sign the Moratorium, but could not tell us exactly what needed to be changed before the President would find it acceptable. We were later to hear rumors that the Moratorium was being used selectively on campus, with individual administrators saying a Moratorium was in effect when it suited their purposes, but hiring still taking place.

In order to clear up this situation, and ensure Affirmative action compliance in new hiring, at our last meeting on Feb. 29 we again passed a policy recommendation that the President institute a Moratorium on hiring, setting a March 15 deadline for the information requested. In addition, we approved guidelines for faculty affirmative action which will aid the departments and schools in settup up their programs. We recommended that the President act on the Moratorium and send out the guidelines within three days (by March 3). Addendum to the faculty and staff affirmative action guidelines will be coming from the committee in the near future. Also a subcommittee was set up at the Feb. 29 meeting to develop processes for evaluating the unit Affirmative Action programs we receive. One important recommendation that the Administration has not yet acted upon is the implementation of the Part-time women's Consultant position, passed by the Faculty Senate last May 5. At our first meeting, AAC recommended to the President that this position be set up for Spring semester. We have been informed by the President's representative that the Administration is still investigating the possibility.

During the two months we have been meeting, AAC members have put in many more hours than tangible results show. This is due in part to our own organizational difficulties and in part to lack of rapid action on our requests and recommendations by the Administration. We are aware of the disbanding of the Racial Discrimination Commission because of lack of Administration support and hope that AAC does not meet the same fate. Basic groundwork seems to be established, and we sincerely hope that the AAC, with administration support, will be able to implement a strong equal employment program on campus.

Do some girls have more fun?

Some girls do have more fun than others. They're always on the go. Love hiking, camping, all active sports. If you're that girl,

you probably use Tampax tampons. The internal sanitary protection that solves your monthly problems. Lets you be as active as you please. The silken-smooth container-applicator makes Tampax tampons comfortable and easy to insert. Go ahead, be the girl that has more fun. There are millions of girls just like you. All Tampax tampon users.

Our only interest is protecting you.

DEVELOPED BY A DOCTOR
NOW USED BY MILLIONS OF WOMEN
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

EUROPE! Charters One Way

Mar.27 $149

April24

May15

May21

No other rip-offs! Operated by students for students.

Available to CSC students, faculty, staff and immediate family only.

More than 50 summer departures!!

Elsie Bldg. TKK (Foundation Office)

Student Services West

454-6635

SPECIAL NOTE: All charter flight prices are based on a pro-rata share of the total flight cost and ferrying charges at 100% occupancy. All fares include U.S. Federal tax and departure taxes where applicable and administrative fees of $4.00 per person. All prices are subject to an increase or decrease depending on the actual number of passengers on each individual flight.

...IANT SPIDERS, GREEN RATS & PURPLE VAMPIRES

BY JIM LANE

The Boy Friend" is just about as awful as a ie can get without sending you screaming up aisles. What is the matter with Ken Russell? 't he make a movie from which an audience derive some honest pleasure? In an interview nce said that he enjoys "kicking people in the ch" (figuratively). What he does with his feet s own business, but with that attitude, what in is he doing making a film of--of all things- e Boy Friend?"

andy Wilson's original play, which introduced e Andrews to Broadway in 1954, is a light, hy boy-meets-girl-on-the-Riviera confection gently kidded the romantic musicals of the 0's. Ken Russell doesn't have a gentle bone in body, and where Wilson's original was gingly silly, Russell's version is offensively id.

Wilson's book has been transformed into a d-rate summer stock production at an English ide resort in the 30's. Twiggy, in her first film, olly, the assistant manager who has to go on n the leading lady breaks her ankle. In tion, Russell puts a famous Hollywood iemaker (named DeThrill) in the audience, and ws us the cast cutting each other's throats to his attention. "What gave "The Boy Friend" eculiar charm on the stage was not its campy, odistic theatriclaity, but its innocence. It *was* al, but it never pretended to be anything more. stified its own existence with the enjoyment performers could communicate to the ience, the exhilaration both could feel in a le tune well sung, or a dance number well uted. Certainly, that's not all we can expect any movie, or even from any musical; but the t is that that's all we can expect from "The Friend," and in the right hands it can be gh.

ll, it's not enough for Russell, and the ements and additions he makes to Wilson's al are so stunningly ill-conceived that one how to sort all the wrongheadedness out. tting his film in a painfully ill-attended playhouse with mildly inept performers, accentuates the theatricality of the show out of proportion, and with his cynical in the one-upmanship practiced by the cast Thrill's benefit, what might have been left innocence is strangled off before it can even lf known.

't think there is a single lousy-stage-play that Russell doesn't use here (and probably he invented): actors knocking over scenery, reading from a script badly concealed in a et, set pieces carried on backwards--all of ve are expected to laugh at as if we'd never before and as if it couldn't be done better. astrous duet ends with an actor discovering nure on his shoe and furiously driving his air into the wings. Another has Twiggy ee chorus girls battling over the tempo of their songs. A third gives us the spectacle of tors methodically destroying the girl with their roles say they are in love.

bad Russell is when he's merely being comic, an absolute madman when he thinks he's parody. The line between parody and m is fatally narrow when a director is as tive as Russell is, and several of his routines, ly the phonograph choreography in "I Be Happy with You," are stolen shamelessly Busby Berkeley. The phonograph number is most shot for shot out of "Young and y" from "42nd Street," but it is so ably shot and edited that even the most Berkeley fan may not recognize it. Russell doesn't have the finesse to show us whether he is parodying a dance number of just pirating an idea, the way he pirates the aerial ballet from "Flying Down to Rio."

I have a reasonable familiarity with Sandy Wilson's score, but in Russell's hands I honestly can't remember how many of the songs are retained in the movie or which ones are sung when. The ghastly opening number, the beach number, the soda shop number, all of which are incredibly painful to remember, might just as well have been performed in stone silence for all the recollection I have of what songs accompanied them. If a director insists on making you more aware of what you're seeing (good or bad) than what you're hearing, then I don't think he has any business making a musical.

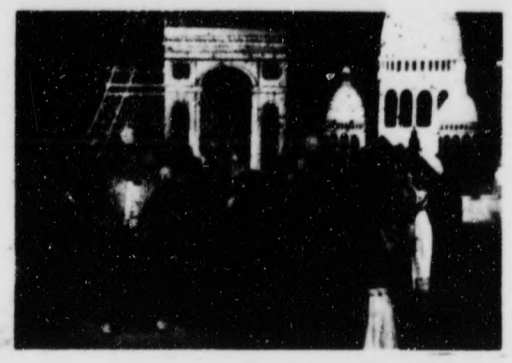
With each Ken Russell film I see I am increasingly amazed at the embarrassing, even humiliating things Russell's actors are willing to do for him. In "The Devils" Russell behaved as if he had just discovered overacting and considered it a major innovation that had to be shared with the world; in "The Boy Friend" this is worse than ever. It has gotten to the point where one can no longer be embarrassed for the actors in Russell's hands--it seems that if they cared they wouldn't allow it. Max Adrian as the frustrated director is simply dreadful, and that poor girl who played the magistrate's pregnant daughter in "The Devils" is on hand again, and when she rolls her eyes at DeThrill and says "You--me--Hol-ly-wo-oo-ood" it is as insulting to an audience as being slapped in the face with a bag of soggy buffalo chips.

"The Boy Friend" is a witless waste of money. It is hateful, fatheaded and ugly. Two days after I saw it, I was able to catch "Flying Down to Rio" on television, and nothing could have more dramatically demonstrated the cold, spiritless atmosphere Russell has doggedly established in his film. When what might have been a charming exuberant little movie is blasted to smithereens by the ambition of a man who can't be bothered with making an unpretentious film yet hasn't the range or sensitivity to make a coherent follow-through on his pretensious film yet hasn't the range or sensitivity to make a coherent follow-through on his pretensions, I find myself paralyzed with rage.

Where "The Boyfriend" should have been light and frothy, it is heavy-handed and sadistic. It is doubly sadistic if one believes, as I rather do, that by poking fun at the performers' mania for impressing DeThrill Russell was jeering at his own cast for their obvious devotion to him, and forcing them to do things more degrading than DeThrill would ever expect.

"The Boy Friend" left me with a powerful distaste; for the performers in that seaside resort, for the performers in Russell's movie, and most of all for Russell himself. Although Twiggy is a charming girl who sings well and dances divinely, no one can stand up to Russell's hamfisted direction, and she never gets a chance to make the film worthwhile. She gets star billing but she doesn't really have the lead; Ken Russell has the lead role, and he never lets go for a minute.

Worst of all is the fact that "The Boy Friend" can now never be made into a decent move. It wasn't something that I was particularly eager to see filmed, but if it had to be done, it certainly should have been done right. Instead Ken Russell has smothered all its native charm in amall-minded satire, garish 1930's decor and simple bad filmmaking: poor acting, clumsy editing, fuzzy sound recording, tinny photography. If Ken Russell never makes another film it will be too soon for me.



STATE HORNET

Published Tuesdays, Wednesdays, and Fridays under the auspices of the ASSSC, Sacramento State College, 6000 J Street, Douglass Hall 110, Sacramento, California, 95819. Represented by National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, N.Y. 10017. Affiliated with the California Intercollegiate Press Association, California Newspaper Publishers Association, Intercollegiate Press Association

WANTERS WANTED

If there's anything you want
-- or want to get rid of --
try *Hornet Classifieds* for results

C & H Music Store
"THE FRIENDLY MUSIC STORE"
FOR 25 YEARS
MUSICAL INST. & SUPPLIES
914 - 12th St 448-1692

Right, because it's effective! Right, because it's gentle, so you can use it with confidence. And these are the big reasons why Emko Foam should be your contraceptive. Over ten years of testing and medical studies prove Emko one of the most effective contraceptives available. Yet it contains no hormones and therefore cannot harm your general health and well-being.

Of course, Emko Foam has other important advantages, too. There are no complicated schedules to follow; no prescriptions or fittings, and you use it only when you need protection. Besides, you hardly know it's there. With all of these advantages, you owe it to yourself to try Emko.

Emko Foam Two Ways...

- ***Regular with delicate, clear applicator***
- ***Pre-Fil, that can be filled up to one week in advance***

THE EMKO CO., ST. LOUIS MO

REGISTER TO VOTE

stop by DH-110 (Hornet Office)
ask for HAL or RICH

Riders wanted.

To and from Los Angeles, San Francisco, Sacramento, San Diego, San Jose, Oakland, Hollywood-Burbank, Ontario, and Long Beach.
Sharing any of PSA's 160 daily flights is a gas. And with our low air fares, flying PSA isn't a whole lot more expensive than hitching. Anyway it's hard to get a ride on the runway. So why not stick your thumb in the phone instead, and dial us for a reservation?

PSA gives you a lift.

Nicaragua home

Dear Mr. Hackard,

Congratulations. In the course of your vendetta against the State Hornet you have precipitated two rather remarkable events. First, if publication of the paper stops, the general student body may come to recognize this as a consequence of your actions. This being the first action taken by you this year to better or worsen the lot of the student masses, it may serve to dispel widespread rumors that assert you actually reside in Nicaragua, wear old tennis shoes and contemplate your navel while basking in the soothing, mechanical security of an iron lung.

Secondly, with your frontal (as in lobotomy) assault upon the principal of the free press, you have allowed the Hornet something which it has seldom had all year—a legitimate reason for going to print. Suddenly, the student newspaper is able to transcend its normal lackluster self, because your office has seen fit to challenge its very existence. Instead of mere unprincipaled tripe, the student rag will now issue forth new and daring configurations, sounding the clarions of free speech and free press garbed, no doubt, in the usual semi-literate fashion.

Bob Waste

Limit reached

Editor the Hornet:

It is my considered opinion that the inane, banal, and infantile comments and actions taken against the Sacramento State Hornet, by the current President of the Associated Students of Sacramento State College, Michael Hackard, have reached their limit.

It appears to me that the position of Associated Student's President needs a man who is morally strong and conforming to the current trends and attitudes expressed by the whole of the students of Sacramento State College. A man, who can carefully weigh each of these attitudes and make contemporary judgments without the stigma of his natural prejudices and biases, is needed.

Using the ASSSC General Election results of April 21, 22, 23, 1971, presently on file in the ASSSC office, I found that Mr. Hackard and Mr. Schneider won the election with a grand total of 582 votes from a total 2473 votes cast for the President and Vice President. Considering that there were approximately 15,000 students enrolled at that time, humble Mr. Hackard won the election with 4% of the total student body voting for him.

Regarding the above information, I can be assured that kindly Mr. Hackard was not elected as a mandate of the students.

With the knowledge that Michael is neither the practiced politician nor the representative head of the student body, his most recent efforts against the Hornet appear only to benefit himself, if at all.

I feel there are two alternatives left open to Mr. Hackard to rectify this most recent insult to the students. One is that he quietly resign his office or submit to a recall election to forcibly remove him from office.

Thank you for your indulgence.

Kenneth Markley
Senior

Hensley vs Lynch

Kathleen Lynch:

Thank you for your letter to the Hornet. Though I am still young, I think I can distinguish spiritual honesty from the workings of a cloudy mind, and concern from invective. Thank you for offering me the chance to try my perception. But old as I am, I'm afraid that I am still idealistic enough to be blind to the subtlety of that which must be overcome, in our own minds, to accomplish not only mine, but any ideals. Thank you for showing me again. I am talking, at least by implication, of the whole world, and perhaps that is more than I should concern myself with. But I cannot—when I am conscious and when I care—think of another person and what he does and says as

continued on page 7

Foreign
AUTO SUPPLY

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 3 to August 12, anthropology, art, folklore, geography, history, government, language and literature. Tuition, $160; board and room, $190. Write Office of the Summer Session, University of Arizona, Tucson, Arizona 85721.

HAPPENINGS

MEETINGS			
ASSSC Student Senate	Sci 456	3:30-5:30pm	3/9
Bike Club	An 156	7-9pm	3/8
Campus Christian Fell.	La Vista	6:30-8pm	3/8
Campus Crusade for Christ International	Sci 450	12n-12:50pm	3/8
Chinese Christian Fell.	La Vista	5:45-7pm	3/7
Christian Science Org.	Mu 223	1:10pm	3/7
Cosmopolitan Club	Del Rio	12:30-1:30pm	3/8
Pinto Action Committee	Psy 150	3-5pm	3/8
Ski Club	Psy 153	7-9pm	3/9
Sac Packers	La Vista	8pm	3/8
Veteran's Club	Sp 145	7:30-8:50pm	3/8
Women's Caucus	An 156	11:45am-1pm	3/9
Zero Population Growth	BA 202	2:35-3:50pm	3/7
SPEAKERS			
Cul. Prog: Marvin Bell, poetry reading	LT	12n	3/8
Cul. Prog: Tom Withers, 'Re-humanizing Educators"	Sci 452	1:10pm	3/9
Iranian Student Assoc. Forum	La Vista	4-8pm	3/12
FILMS			
Explo '72 Film (preview of International Student Congress on Evangelism) spons. by Campus Crusade for Christ Inter., free	Ed 209	12n-12:50pm	3/8
Cul. Prog./Spanish Dept: DON QUIXOTE, free	P 111	4pm	3/8
Cul. Prog/French Dept.: THERESA DESQUEYROUX, free	P 111	4pm	3/9
Cul. Prog: PRETTY POISON plus Betty Boop Cartoon RED HOT MAMA, free	MRH	7:30 & 9:30pm	3/11
SPECIAL EVENTS			
International Women's Day Celebration (spons. by Women's Caucus)	Quad	12n	3/8
Food Tasting Luncheon benefit for ASSSC Children's Center. Stud. $1; non-students $2.	Newman Center	11am-2pm	3/9
ASSSC Concert Dance, adm. charge.	W-Gym	9pm-1am	3/11

Confer::RIGHT TO HEALTH CARE (co-sponsored by Young Democrats) March 11, 9am-3pm, Music Recital Hall. For info call Tom Stinson, 454-5371 or 452-4911.

Registration	MRH Lobby	8:45-9:15am	
Welcome, Thomas P. Kenny, Chairman	MRH	9:15-9:30am	
Morning Speaker	MRH	9:30-10:30am	
Workshops	Psy. Bldg.	10:30-11:30am	
Lunch	Cafeteria	11:30am-12:15pm	
Afternoon Spkr:Dr. Charles Mayo	MRH	12:15-1:15pm	
Panel Discussion	MRH	1:15-2:30pm	
Collective Action	MRH	2:30-3:00pm	
SPORTS			
Baseball: U. of SF (2)	Field	1pm	3/11
Track: Fresno State	Stadium	1:30pm	3/11

MISCELLANEOUS

Mobile Blood Bank on campus March 9, 9:30am-4:30pm (near cafeteria.)

Gay Liberation Coffee House, 902 "J" Street. open every Friday and Saturday night, 8pm-12m.

Family Planning Training Session (spons. by Student Health Center), 7pm (Location to be announced at Draper Hall at that time.)

Wrangler thinks Americans spend too much for clothes.

And Wrangler's doing something about it.

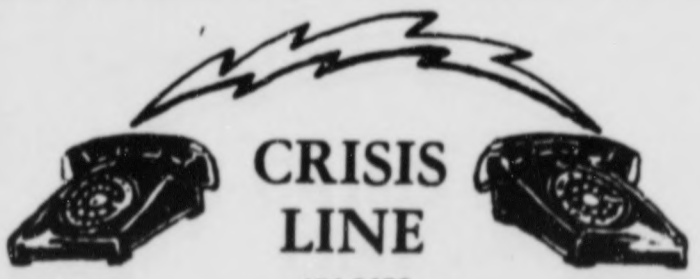
They're giving you what's so hard to get these days. What you pay for.

Mr. Wrangler Sportswear

Wremember the "W" is Silent.

J.C. PENNEY, FLORIN CENTER, SACRAMENTO
J.C. PENNEY, WATT AVENUE, SACRAMENTO
JOE SUN, SACRAMENTO

ERRORITE™ AT YOUR BOOKSTORE



454-6456

NOON — 9:00pm

cont'd from page 6

something separate from myself. "I am the mate and companion of people," Whitman says. Someday, I hope to be able to say the same with as much conviction and daring and as much love overflowing. Meanwhile, I must be content with the all-too-often inarticulate world of my own contemplation, letting men like Walt Whitman and Victor Comerchero do the talking.

I am thanking you for giving me this chance to say something to someone other than myself. I hope you will listen and understand that I think Victor Comerchero wrote his letter out of love and insight and that your reaction was angry and self-involved. Dr. Comerchero attacked no one—he pointed out what he considered dangerous attitudes and subtle stereotyping. You attacked him.

But accusing you defeats my point, so I'll beg you to understand that I think Dr. Comerchero's letter was a genuine attempt to help all of us (not just himself, not just radicals, not just students, but eventually everyone) toward unity—a unity accomplished through understanding instead of one based on empty rhetoric, doomed to fall. If his facts are wrong or his reasonong faulty, then I'm sure we should be told about it. But you attacked his argument only superficially—and mainly, it seems, for the purpose of attacking the man behind the argument. Therefore, you defeated your own purpose—I assume you had hoped to accomplish more than the angering of one man. I hope you give me the same listening. I write this outloud to myself and to you and to Victor Comerchero and to those women who were struck happily speechless by his letter and to (dare I say it) everybody—because I think somehow we can save the world if we only learn to see clearly that we are the world.

Ed Hensley

Outrage right

Editor, the Hornet:

Victor Comerchero is correct to be outraged over the cartoon appearing in the February 16 Hornet.

Turn-about is not necessarily fair play. Because capitalist publications like ***Playboy*** and ***The Hornet*** degrade women (the Hornet does so through its' porno' ads, which Scott Burns finds so necessary to continue publication), it does not follow that so-called women's liberationists behave ethically in seeking to degrade men.

Victor Comerchero is also correct in pointing out that the offending cartoon depicts a working class male, instead of the Hugh Heffner types who are the real pushers of sexism.

Kathleen Lynch prefers clumsy evasions and infantile attacks on personality, to dealing with the salient points Mr. Comerchero makes. If one is committed to the principle of women's liberation, one should engage in debate on principles.

Bob and Doni Grace

P.S. Scott,

We kept the letter short so you would be sure to print it.

View askew

To Victor Comerchero:

Your criticism of the cartoon, "What sort of man reads Playboy," was valid. The cartoon was "a disparaging stereotype and class elitist." The content of your criticism was valid, but I am really disturbed by the context in which it occurred. Who drew the cartoon, who on the Hornet staff happened to choose that particular graphic from their large collection to fill am empty spot in that issue, I don't know. It was an incorrect decision, and your criticism could be easily assimilated and the awareness gained used in making future cartoon decisions, I'm sure. But there are several things about the way you made the criticism that may make people so defensive that they won't even hear the criticism.

First, it was a furious attack on anyone working for social change, rather than a criticism of a specific cartoon. "...it was such a dramatic example of the mindless hostility and gratuitous anger that passes for radical indignation among so many today." I can't relate to that. It's The Church telling me I'm an inherent sinner. When someone criticizes a specific behavior, you can change it and grow. When

continued on page 8

TERM PAPERS, THESES, MSS
Professionally & Creatively Typed (and/or Edited)
Betty Mutz, 4734 M St
Call 455-8878
Evenings and Weekends

A and E AUTO PARTS
Drums Turned Bearings Pressed
Machine Shop Service
5408 FRANKLIN BLVD.
OFF FRUITRIDGE
452-4761

CAMP THRU HISTORY
VW STUDY TOUR OF EUROPE
35 Days—July 8 - August 11 . . . 8 Countries
Personal contact with the people and places.
College credit in the sciences.
Other Tours Also Available, From $825
There will be a workshop on the tours offered on Wednesday, March 8, from 7:30 p.m. to 11:00 p.m. in Education Buld. rm. 106
write: IRA A. DAVID,, SCC, Colleges Overseas, 2225 Hooke Way, Sacramento, CA. 95822 phone 451-0793

INLAND BINDING
They've Finally Done It!!
Thesis Binding as low as $3.00
HARD-BOUND BOOKS WHILE-YOU-WAIT AT LESS THAN HALF THE COST OF TRADITIONAL BOOKBINDING METHODS.
THE AMAZING NEW VELO-BIND® BOOKBINDING PROCESS IS HERE NOW AT INLAND. PHONE OR WRITE TODAY FOR FURTHER INFORMATION— or stop by for a cup of coffee and see for yourself.
1815 NINETEENTH STREET · SACRAMENTO, CALIFORNIA 95814 · (916) 443-3977
Bring this ad with your order for a special discount.

who would offer a woman* a cigar?
*or a man

Hornet Bookstore will! March 7, 8, 9
bring an empty cigarette pack and get a FREE sample pack of . . .
Tijuana smalls
the unisex cigar you don't have to inhale to enjoy
Your BANKAMERICARD welcome here
WE HONOR master charge
HOURS
Monday thru Thursday 7:45 - 7:00
Friday 7:45 - 4:30
Saturday 11:00 - 3:00

LETTERS

continued from page 7

Wagner retorts Comerchero criticism

someone attacks you generally, there is a healthy suspicion that they are trying to destroy you. There has been a lot of radical indignation in the Hornet this year, but it has usually been thoughtful, well-written articles, analyses and criticism of ideas, and graphics which clearly portrayed injustice and the needed changes. And then there was the Playboy cartoon. You have not reacted publicly or been a part of the thousands of square inches of good stuff the Hornet has printed. It is a though someone were giving a fine piano recital, with you paying no attention to it until they hit a sour note, at which point you lept from your chair, stuck your finger at them and hollered, "Aha!"

People working for social change are constantly getting criticism from people whose motives are to undermine us, and destroy what we're doing. After a while we begin to take criticism only from those we trust, those who have shown they are committed to ending injustice and willing to work toward that end. This position does cut us off from some valid criticism, but it becomes necessary for survival. Most of the people I've talked to about your criticism were not willing to deal with it, because of the viciousness and moralness of the attack and because they don't trust you. Your past behavior hasn't created much trust. You say you support the Women's Movement, but yet you've said you believe there are possibly inherent biological differences between men and women; the idea which is the absolute basis of our oppression. You decry class elitism but you teach Nietzsche and you believe in Super-men. A belief in social change means you believe we are all potential Super-people if we change the social conditions to allow us to be. Super-men in our times got there off other people's backs and because of unequal treatment: economical and psychological.

Commitment to social change is not determined by how many of the right words you say but by how much you're willing to work for the change. What are your time and energy priorities? You indirectly accuse us all of being "smug, bigoted, elitist snobs" and yet one of your heroes is Freud who said that homosexuals are sick, women are sub-human, and whose underlying assumption is a belief in the basic evil of humanity.

You say that "the left deserves better and it had better start commanding it. The country requires it." No one commands anything, except Hitler and Nixon. We work together and influence each other's ideas in the process. If you really believe that the country requires the critical influence of your ideas, then you must come to realize that arm chair intellectuals are not affecting the direction of our country, not even our campus.

This is not to publicly embarrass you. You mad public charges necessitating a public response. It is not to question your morality, only the correctness of your ideas and practice. It is not to single you out; we question our own and each other's ideas and contradictions everyday. It is only to say that while your specific criticism was correct, your criticisms will have little impact on the direction of social change in this country until you begin to change the context in which you make them, both in your words and in they way you live your life.

Sally Wagner

Abandon ship

Editor of the Hornet, Sir:

It has come to my attention that Sacramento State is still trying to maintain an antique form of government based on the federal model. I think this is preposterous. This kind of government doesn't work for the whole country, so why do we expect it to work here. I think we should abolish our present form of student government and set up one that will be truly relevant to the students of this campus, and put forth some kind of meaningful program that actually meets students real needs, not the needs of an elitist few, such as our supposed student body president and his jaunts to Vienna and other places.

Pierce Ambrose

CULTURAL PROGRAMS FEES

Following are the fees paid to speakers and artists by Cultural Programs from ASSSC funds during February and March:

Paul Krassner–$400
George Keithley–$150
Arlene Daniels–$15
Anthony Russo–$150
Odd Bjerke–$75
Stanley Moore–$150
Dance Drama "Oresteia" from Cabrillo College–$150
Marvin Bell–$200
Tom Withers–$50
Jay Ver Lee–$100

Hornet Ink Shop

PRINTING

• REPORTS
• RESUMES
• LETTERS
• FLYERS

QUALITY offset printing for pennies.
Come in today.
Hours: 8-12, 1-5
PHONE: 454-6170
located in the trailer behind the tempory buildings near the Guy West footbridge.

Our 11th year of Charter Flights to LONDON or BRUSSELS

June 16-Sept. 14	$259
June 23-Aug. 31	$269
June 24-Sept. 8	$265,
June 28-Sept. 10	$262

Don't cross the Channel twice! Ask for info on streamlined study programs abroad and on Inter-Europe student flights.

Prof. P. Bentler (213) 277-5200
Or 879-3111 c.o. Sierra Travel Inc.
9875 Santa Monica, Beverly Hills

ALL YOU'VE ALWAYS WANTED TO KNOW ABOUT SUMMER TRAVEL STUDY AND BEEN AFRAID TO ASK.

Come to ED 106 Wednesday, March 8 7:30 till 10 pm and **Find out** *from first hand sources.*

CAMPUS CUE
FAMILY BILLIARDS

17 TABLES - SNACK BAR

GROUP RESERVATIONS

5600 H STREET 451-2536

EUROPE

$220-275... R.T. FROM CALIF
ALSO TRIPS TO ISRAEL
F.V. O'BRIEN 922-3067, 446-7801
P.O. BOX 4553, SACTO, 95825
ESEP SSC MEMBERS

CLASSIFIED SECTION

CLASSIFIED ADVERTISING
A. 3 lines—3 times—$2.00
B. Each additional line—$.25
C. Copy and payment in full must be in the Hornet Office by 10:30 a.m. the day before publication.
D. No refunds will be made for partial cancellation of three-time insertions.

FOR SALE

2 University 12" woofers, 2 years old $35 plus University speakers in one cabinet $35. 922-7736

Very pretty pale pink long formal for sale. Cost $50 new. Asking $35. Worn only once. Size 7. Also dyed to match shoes, size 8, $6. Call 488-3888 after 4 p.m.

Macintosh 2100 amplifier, $350; 1 pair Bose 901 speakers & equalizer, $350; 1 Quad speaker, $150 482-6791 after 6 pm

8 track taps player with converter and 2 speakers $40 444-9352

For Sale: Maple room divider/bar. Lots of storage space. Cost $150 new. Asking $100 Call 488-3888 after 5 p.m.

New Panasonic AM-FM/eight track tape combo w/turntable & speakers $200 or best offer 383-7973

OPPORTUNITIES

OVERSEAS JOBS FOR STUDENTS
Australia, Europe, S. America, Africa $700 to $3,000 monthly. Expenses paid, overtime, sightseeing. Free information - Write Jobs Overseas, Dept. F-9, Box 15071, San Diego, CA 92115

WANTED

Student from Davis needs ride Tues. eves. Share expenses 753-4821

Wanted: Piano teacher for adult beginning student on campus. Flexible hours, good pay. 635-6326

Tutor wanted for Philosophy prepositional and predicate logic. 371-3249

Male student intell. attractive considerate & reliable seeks work in exchange 4 work, good ref. 489-2098

SERVICES

TYPING—IBM ELECTRIC
Term Papers; Theses
455-1752

TYPING—MIMEOGRAPH
455-3597

TYPING, thesis, term papers, etc.
Betty Karnofsky 442-4167

Theses, term papers, etc. Fast, reliable service. Reasonable rates.
362-3109

TYPING. Expert thesis. Elect./carbon Easy location 725-7711

TAX TROUBLES?
Are you missing out on educational deductions? I'll help you with your return in your home or on campus, days or evenings. I am a business senior and TCA rep. 362-5683

LOST & FOUND

Lost in Men's Gym—a silver spoon ring. Call Karen 482-0520

AUTOMOTIVE

Need Your VW or MG Fixed?
Low Prices, Precision Work
DeVorilly VW-MG 456-3619,455-7302

1970 Karman Ghia—yellow 16,000 miles like new $1950 457-952?

69 Triumph 500, helmet, boots, & manuals $700. Roberts 770X tape recorder & 40 tapes $170. 363-6458

For Sale: Chevy II '62, good condition, plus new tires. $400 See to appreciate 421-0997

1970 VW Bug excellent condition $1650 or best offer 482-8306

--1962 Flat—Only $200!
Convertible. Looks and runs good. Radio, heater, good tires. 481--0909

HOUSING

UNIVERSITY MANOR, 2 bdrm, 2 bath, walking distance. 457-2503

BUYING OR SELLING REALESTATE
Call Ross Y. Koen - 8 yrs. experience representing faculty as Exec. Sec'y of ACSCP. Phone 442-4061 or Wright & Kimbrough 442-2991

ROOM AND BOARD. Walk to school 3 meals a day. Craft center, pool, color TV, darkroom, sauna, piano, game room. Maid Service. $137 mo. 927-3471

Looking for a place to live? Want a responsible roommate or live in? Call 488-1600 or 446-6090

ROOMMATES WANTED

M student to share new mobile home swim pool sauna bath pool tables $85/month 362-4836 - 5 min. to SSC

F roommate wanted for delux apt. near Marconi & Bell Sts. prv. room & bath. $90/mo + util. 481-5436 anytime

F. roommate to share nice apt. near SSC. Rent $60 + utilities. Pool and friendly atmosphere 927-8950

Need female roommate to help share expenses in small apartment. $50 per month. Call Marna 489-9371

Roommate wanted. Male $50 a month + ½ utilities. In South area 665-1563

TRAVEL

9th ANNUAL JET FLIGHTS
EUROPE: From $229 Round Trip
JAPAN: From $349 Round Trip
Call FLIGHT CHAIRMAN - 451-7905
P.O. Box 20607 Dept. B. Sac 95820

MISCELLANEOUS

A balanced plan of financial flexibility can help you in your future goals. Vern Robinson481-2087

STUDY ESPERANTO, the international language, in Portland for credit, this 12-28 July; then attend International Esperanto Congress here 29 July to 5 August. A unique opportunity to learn this beautiful language. Information: Summer Sessions, University of Portland, Portland, Oregon 97203

Zero Population Growth general meeting. All welcome Tues. March 7 BA 202 or Call Dick 483-7624

Sell it in the Classifieds!
454-6583